### 2023 - 2024 CONCERT SERIES

#### SEASON TICKET ORDER (All prices include GST)

Adult Season Ticket(s) at \$100=	\$
Senior Season Ticket(s) at \$80=	\$
Under 30 Season Ticket(s) at \$45=	\$

Choose which performance for Christmas with the Phil Sunday, December 17, 2023  $| \Box 3 \text{ pm} | \Box 7 \text{ pm}$ 

## SINGLE TICKET ORDERS (Indicate # of Tickets)

## Christmas with the Phil 17 December 2023

	3 pm	/ pm		
Adult			at \$40=	\$
Senior			at \$30=	\$ 
Under 30			at \$20=	\$

#### Ecce Cor Meum (Behold My Heart) | 17 March 2024

	3 pm		
Adult		at \$40=	\$
Senior		at \$30=	\$
Under 30		at \$20=	\$

#### A New Eaarth | 5 May 2024

	3 pm		
Adult		at \$40=	\$
Senior		at \$30=	\$
Under 30		at \$20=	\$

#### **DONATION**

I would like to help the Phil sing for another 100 years.

Donation S

Tax receipts issued for donations \$10 and over. CRA # 1193011406RR0001

#### Please Print:

Email:

Signature.

Name:\_\_\_\_\_\_Address:

Postal Code:

Phone:

Help us reduce our costs by providing your email address.

#### **METHOD OF PAYMENT**

☐ Cheque, payable to Winnipeg Philharmonic Choir
☐ Visa ☐ Mastercard
Card#
Expiration Date (mm/vv)



THE WINNIPEG PHILHARMONIC CHOIR gratefully acknowledges the following support.





Aveeve & Sam McLaughlin

























#### SING WITH THE PHIL

The Phil is always looking for qualified singers to join us. If you want to sing exceptional choral music and have some choral experience and sight-singing ability, learn more at:

thephil.ca/auditions/

#### **RAISING VOICES**

Sing with one of Canada's most respected choirs while earning high school credit hours toward your Community Service SIP or a \$500 bursary. Learn more at:

thephil.ca/raising-voices/

#### **VOLUNTEER**

We're always looking for more volunteers to add to our roster! For a great way to support choral music in Winnipeg, learn more at: thephil.ca/volunteer/



### **BOX OFFICE**

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MESSAGE FROM THE ARTISTIC DIRECTOR



Dear Friends of the Phil.

In the midst of performing our exciting and highly successful 100<sup>th</sup> season, we began thinking of how we can best usher in our second century. I am excited about the concert series we have created and look forward to performing it for you.

We will kick the season off with our traditional *Christmas* with the *Phil*. I am looking forward to welcoming back the Winnipeg Brass Quintet and organist Wes Elias as our special guest artists, along with The Grant Park Trebles.

I am pleased that we are once again partnering with our friends at the Winnipeg Symphony Orchestra to present the Winnipeg premiere of Sir Paul McCartney's exquisite and stirring *Ecce Cor Meum (Behold My Heart)*, with Andrea Lett joining us as our soprano soloist.

We will close our season with a profound and inspiring program of music featuring Robert Paterson's *A New Eaarth*. While climate change is of concern to all of us, I believe that this ultimately uplifting concert will provide us all with lots to think and be hopeful about, wrapped up in an afternoon of beautiful choral music.

As I enter my 25th season with this amazing group of singers, I would like to take this opportunity to express my sincere gratitude to all the choristers, the Board of the Phil and our many volunteers for their contributions to the choir. I would also like to thank our generous sponsors for their continued support. And, most of all, to you our loyal patrons: *Thank You!* Without you, it will always be just a rehearsal!

Yuri Klaz Artistic Director 2023 - 2024 CONCERT SERIES

# Christmas with The Phil: Let the Trumpets Sound!

17 December 2023, 3 pm and 7 pm Crescent Arts Centre (Crescent Fort Rouge United Church, Nassau & Wardlaw)

Brimming with good cheer, *Christmas with The Phil* always brings to life the magic, comfort, and joy of the holiday season with music old and new. This year, we are happy to welcome back the **Winnipeg**Brass Quintet, organist **Wes Elias** along with **The Grant Park Trebles,**Karis Weibe, director. And, of course, be sure to tune up your vocal chords and join in your favourite carols and the Hallelujah Chorus!



# Ecce Cor Meum (Behold My Heart): The Music of Sir Paul McCartney

17 March 2024, 3 pm | Cathédrale de Saint-Boniface

The Phil and musicians of the Winnipeg Symphony Orchestra celebrate the work of Sir Paul McCartney with his beautiful oratorio, *Ecce Cor Meum*. Premiered in 2001, it contains a moving elegy to his wife, Linda, who died of cancer as he was writing it. The Phil is proud to present the first Winnipeg performance, with guest artists **Andrea Lett** (soprano) and Pembina Trails Voices' **Cantemus**, conducted by **Valdine Anderson**. (And, we will probably not be able to resist including a few Beatles numbers!)



ull McCartney Photograph by: Oli Gill/Wikimedia Commons Public Domain

# A New Eaarth Music for Spring

5 May 2024, 3 pm | Crescent Arts Centre (Crescent Fort Rouge United Church, Nassau & Wardlaw)

No, that's not a typo in the title! It is named after the concert's central work, composed by Robert Paterson in honour of famed environmentalist Bill McKibben, who writes that we may as well call this planet "Eaarth" because it is still recognizable but fundamentally different, as climate change is already underway. We are proud to partner with the International Institute for Sustainable Development and local scientists who will share the work they are conducting to address these important matters. Like the rest of the world, all of us in the Phil are touched by climate issues and this concert sings of our love, our concern and, ultimately, our hope for our planet.

